

Gilead Presbyterian Church

January 23, 2022

WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

OPENING MUSIC

"Allegro in b flat"
Mary Temple, organ

by Mozart

OPENING SCRIPTURE

Luke 4:18-19

Leader: The Spirit of our God is upon us, because Divine Love has anointed us to bring good news to the poor.

People: Divine Love has sent us to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, to proclaim the year of our God's favor.

PURPLE HYMNAL #475

"Come, Thou Fount of Every Blessing"

**1. Come, thou Fount of every blessing; tune my heart to sing thy grace;
streams of mercy, never ceasing, call for songs of loudest praise.**

**Teach me some melodious sonnet, sung by flaming tongues above;
praise the mount! I'm fixed upon it, mount of God's unchanging love!**

**3. O to grace how great a debtor daily I'm constrained to be!
Let that grace now, like a fetter, bind my wandering heart to thee.
Prone to wander, Lord, I feel it, prone to leave the God I love;
here's my heart; O take and seal it; seal it for thy courts above.**

ANNOUNCEMENTS

OPENING PRAYER

UNISON PRAYER OF CONFESSION

Eternal God, in whom we live and move and have our being, your face is hidden from us by our sins, and we forget your mercy in the blindness of our hearts. Cleanse us from all our offenses and deliver us from despairing thoughts and dark desires. With faith and confidence we draw near to you, confessing our faults, confiding in your grace, and finding in you our refuge and strength; through Jesus Christ your Son.

SILENT PRAYER

ASSURANCE OF PARDON

DOXOLOGY

**Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.**

TIME FOR THE YOUNG AT HEART

SCRIPTURE READINGS

⁷ The law of the Most High God is perfect, reviving the soul; the decrees of God are sure, making wise the simple; ⁸ the precepts of the Most High God are right, rejoicing the heart; the commandment of God is clear, enlightening the eyes; ⁹ the fear of the Most High God is pure, enduring forever; the ordinances God are true and righteous altogether. ¹⁰ More to be desired are they than gold, even much fine gold; sweeter also than honey, and drippings of the honeycomb. ¹¹ Moreover by them is your servant warned; in keeping them there is great reward. *Psalm 19:7-11*

¹⁴ Then Jesus, filled with the power of the Spirit, returned to Galilee, and a report about him spread through all the surrounding country. ¹⁵ He began to teach in their synagogues and was praised by everyone. ¹⁶ When he came to Nazareth, where he had been brought up, he went to the synagogue on the sabbath day, as was his custom. He stood up to read, ¹⁷ and the scroll of the prophet Isaiah was given to him. He unrolled the scroll and found the place where it was written: ¹⁸ "The Spirit of our God is upon me, because the Most High has anointed me to bring good news to the poor. God has sent me to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free, ¹⁹ to proclaim the year of our God's favor." ²⁰ And he rolled up the scroll, gave it back to the attendant, and sat down. The eyes of all in the synagogue were fixed on him. ²¹ Then he began to say to them, "Today this scripture has been fulfilled in your hearing." *Luke 4:14-21*

SERMON

"Debt Relief"

Rev. Martin McGeachy

MEDITATION

**"Footsteps of Jesus"
The Gilead Bell Chimes**

by Buddy Greene

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

PURPLE HYMNAL #772

"Live Into Hope"

**1. Live into hope of captives freed, of sight regained, the end of greed.
The oppressed shall be the first to see the year of God's own jubilee!**

**3. Live into hope of liberty, the right to speak, the right to be,
the right to have one's daily bread, to hear God's word and thus be fed.**

**4. Live into hope of captives freed from chains of fear or want or greed.
God now proclaims our full release to faith and hope and joy and peace.**

BENEDICTION

POSTLUDE

Mary Temple, organ

Mozart

*The flowers this morning are donated by Mary Temple
with thanksgiving to God in honor of Lisa Temple's birthday.*

ANNOUNCEMENTS

- ▶ Join our weekly prayer Zoom, Wednesday mornings at 8:30 a.m. for 15 minutes of joys, concerns, and prayer.
- ▶ Bible Study on Zoom, Thursdays at 7:30 p.m. The link is in the weekly bulletin email.
- ▶ The congregation is called to the Gilead Annual Meeting at 11:00 a.m. following worship on Sunday, Feb. 13. A Zoom link will be provided.
- ▶ Gilead Bell Chimes rehearse this morning at 9:15 to play in worship.

Thank you to our videographer, Stephanie Gould.

† We accept offerings through the "Online Giving" link on our website, www.gileadchurch.org, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.

GILEAD PRESBYTERIAN CHURCH

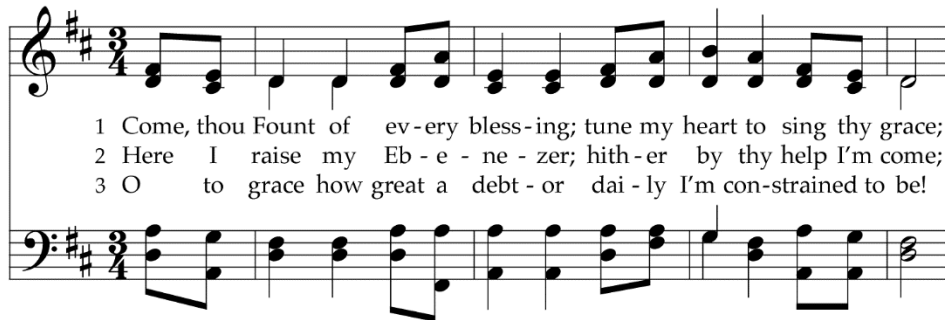
Rev. Martin McGeachy, Pastor
Mary Temple, Music Director
Diana Drake Behan, Church School Superintendent

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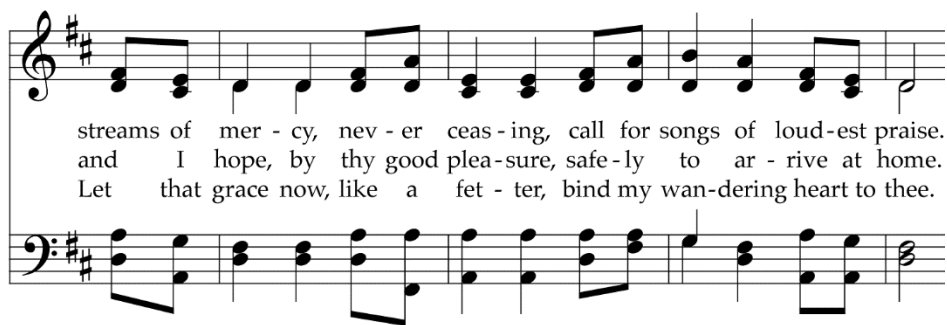
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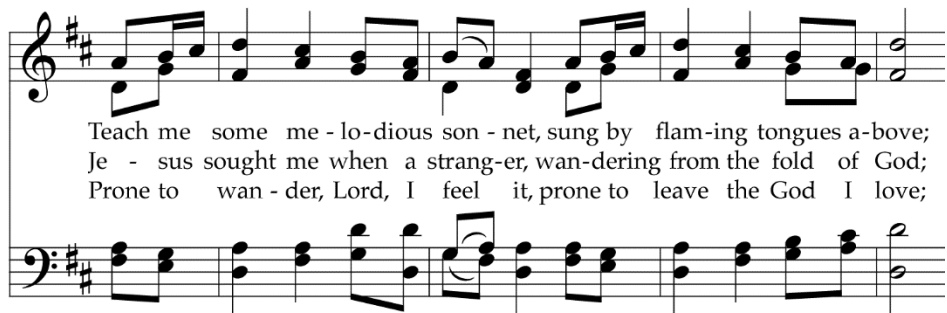
Come, Thou Fount of Every Blessing 475



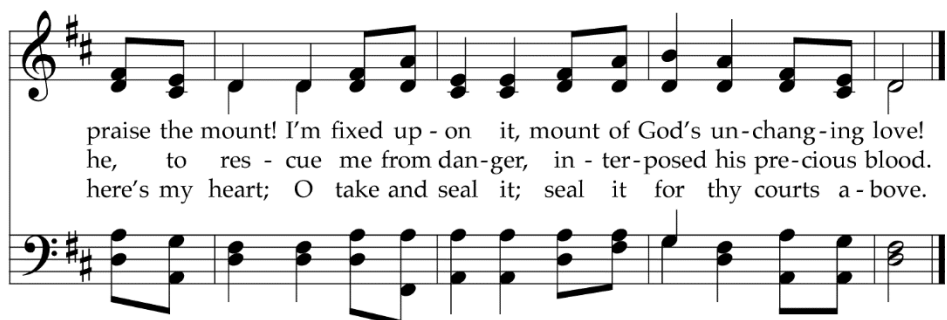
1 Come, thou Fount of ev-ery bless-ing; tune my heart to sing thy grace;
 2 Here I raise my Eb - e - ne - zer; hith-er by thy help I'm come;
 3 O to grace how great a debt - or dai - ly I'm con-strained to be!



streams of mer - cy, nev - er ceas - ing, call for songs of loud-est praise.
 and I hope, by thy good plea-sure, safe-ly to ar - rive at home.
 Let that grace now, like a fet - ter, bind my wan-dering heart to thee.



Teach me some me - lo-dious son - net, sung by flam-ing tongues a-bove;
 Je - sus sought me when a strang-er, wan-dering from the fold of God;
 Prone to wan - der, Lord, I feel it, prone to leave the God I love;



praise the mount! I'm fixed up - on it, mount of God's un-chang-ing love!
 he, to res - cue me from dan-ger, in - ter-posed his pre-cious blood.
 here's my heart; O take and seal it; seal it for thy courts a - bove.

Written for Pentecost by a British Baptist pastor, this text is full of biblical terms like "Ebenezer" (1 Samuel 7:12), Hebrew for "a stone of help" set up to give thanks for God's assistance. The tune name honors hymnal compiler Asahel Nettleton, who probably did not compose it.

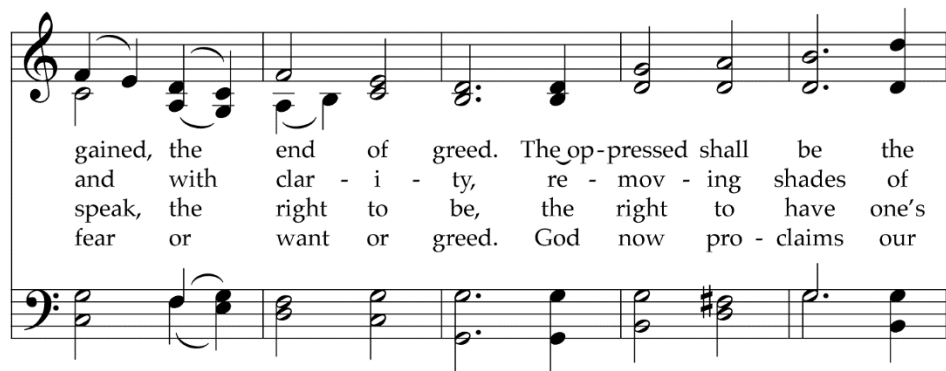
TEXT: Robert Robinson, 1758, alt.
 MUSIC: Wyeth's *Repository of Sacred Music, Part Second*, 1813

NETTLETON
 8.7.8.7.D

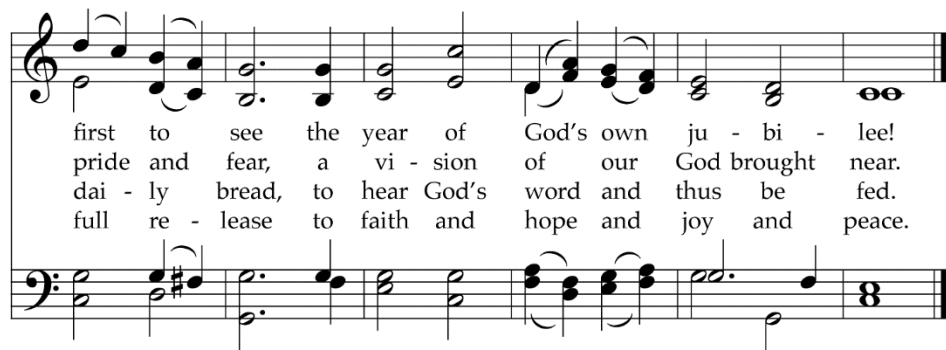
772 Live into Hope



1 Live in - to hope of cap - tives freed, of sight re -
 2 Live in - to hope! The blind shall see with in - sight
 3 Live in - to hope of lib - er - ty, the right to
 4 Live in - to hope of cap - tives freed from chains of



gained, the end of greed. The op-pressed shall be the
 and with clar - i - ty, re - mov - ing shades of
 speak, the right to be, the right to have one's
 fear or want or greed. God now pro - claims our



first to see the year of God's own ju - bi - lee!
 pride and fear, a vi - sion of our God brought near.
 dai - ly bread, to hear God's word and thus be fed.
 full re - lease to faith and hope and joy and peace.

This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.

TEXT: Jane Parker Huber, 1976
 MUSIC: *Musica Sacra*, c. 1778
 Text © 1980 Jane Parker Huber (admin. Westminster John Knox Press)

TRURO
LM