



5th Sunday in Lent

Gilead Presbyterian Church

April 4, 2022

WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

OPENING MUSIC

"Sheep May Safely Graze"
Mary Temple, organ

by J.S. Bach

OPENING SCRIPTURE

Isaiah 43:16-21, Philippians 3:4-14

Leader: As people formed by God, we give praise to God:

People: Dry ground in the sea, rivers in the desert, Christ among us—God is doing a new thing!

Leader: As people restored by God, we give praise to God:

People: Dry ground in the sea, rivers in the desert, Christ among us—God is doing a new thing!

Leader: As people pressing on in faith, we give praise to God:

People: Dry ground in the sea, rivers in the desert, Christ among us—God is doing a new thing!

*PURPLE HYMNAL #201

"A Prophet-Woman Broke a Jar"

1. A prophet-woman broke a jar, by Love's divine appointing.

With rare perfume she filled the room, presiding and anointing.

**A prophet-woman broke a jar, the sneers of scorn defying.
With rare perfume she filled the room, preparing Christ for dying.**

**3. Though woman-wisdom, woman-truth, for centuries were hidden,
unsung, unwritten, and unheard, derided and forbidden,
the Spirit's breath, the Spirit's fire, on free and slave descending,
can tumble our dividing walls, our shame and sadness mending.**

**4. The Spirit knows; the Spirit calls, by Love's divine ordaining,
the friends we need, to serve and lead, their powers and gifts unchaining.
The Spirit knows; the Spirit calls, from women, men and children,
the friends we need, to serve and lead. Rejoice, and make them welcome!**

ANNOUNCEMENTS

PRAYER

UNISON PRAYER OF CONFESSION

God of grace, we do not always welcome the new life you offer in Christ, for you overturn our quiet comfort in the shadowy darkness. We turn away from the true riches of spirit and light, choosing instead the rusty riches of the material world we think we see so clearly. Open our eyes, our ears and our hearts to new life, even though it means the death of our comfortable darkness. Shine your light into every dark corner of our lives, that we may see where we need to let go our grip of the world and turn to you. We offer our silent confession...

SILENT PRAYER

ASSURANCE OF PARDON

*DOXOLOGY

**Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.**

TIME FOR THE YOUNG AT HEART

SCRIPTURE READINGS

^{4b} If anyone else has reason to be confident in the flesh, I have more: ⁵ circumcised on the eighth day, a member of the people of Israel, of the tribe of Benjamin, a Hebrew born of Hebrews; as to the law, a Pharisee; ⁶ as to zeal, a persecutor of the church; as to righteousness under the law, blameless. ⁷ Yet whatever gains I had, these I have come to regard as loss because of Christ. ⁸ More than that, I regard everything as loss because of the surpassing value of knowing Christ Jesus my Lord. For his sake I have suffered the loss of all things, and I regard them as rubbish, in order that I may gain Christ ⁹ and be found in him, not having a righteousness of my own that comes from the law, but one that comes through faith in Christ, the righteousness from God based on faith.

Philippians 3:4-9

¹ Six days before the Passover Jesus came to Bethany, the home of Lazarus, whom he had raised from the dead. ² There they gave a dinner for him. Martha served, and Lazarus was one of those at the table with him. ³ Mary took a pound of costly perfume made of pure nard, anointed Jesus' feet, and wiped them with her hair. The house was filled with the fragrance of the perfume. ⁴ But Judas Iscariot, one of his disciples (the one who was about to betray him), said, ⁵ "Why was this perfume not sold for three hundred denarii and the money given to the poor?" ⁶ (He said this not because he cared about the poor, but because he was a thief; he kept the common purse and used to steal what was put into it.) ⁷ Jesus said, "Leave her alone. She bought it so that she might keep it for the day of my burial. ⁸ You always have the poor with you, but you do not always have me." *John 12:1-8*

SERMON

"Whelmed by Sweetness"

Rev. Martin McGeachy

THE SACRAMENT OF THE LORD'S SUPPER

For those joining virtually, all are invited to partake of bread and wine, or any substance that feels appropriate; or prayerfully take in the sacrifice of the Lord symbolically. For those joining physically, the individual Communion Bread & Cup sets contain grape juice.

INVITATION, PRAYER OF THANKSGIVING

SHARING OF THE BREAD

MEDITATION

Mariah Warren and John Vangor, Communion Music

SHARING OF THE CUP

MEDITATION

Mariah Warren and John Vangor, Communion Music

PASTORAL PRAYER

THE LORD'S PRAYER: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

***PURPLE HYMNAL #630 "Fairest Lord Jesus"**

**1. Fairest Lord Jesus, Ruler of all nature, O thou of God to earth come down,
thee will I cherish, thee will I honor, thou, my soul's glory, joy, and crown.**

**2. Fair are the meadows, fairer still the woodlands,
robed in the blooming garb of spring.**

Jesus is fairer; Jesus is purer, who makes the woeful heart to sing.

**4. Beautiful Savior, Ruler of the nations, Son of God and Son of Man!
Glory and honor, praise, adoration, now and forevermore be thine!**

BENEDICTION "God Be with You Till We Meet Again" by J.E. Rankin & W.E. Tomer
Martin Schuldt, Martin McGeachy, Mariah Warren, vocals; with John Vangor, guitar
The singers will sing the verse and chorus.

The congregation is invited to join on the repeat of the chorus (next page):

CHORUS

Till we meet, . . . till we meet, Till we meet at Je - sus' feet;
Till we meet, till we meet, till we meet;

Till we meet, . . . till we meet, God be with you till we meet a-gain.
Till we meet, till we meet.

POSTLUDE

"Joyful, Joyful, We Adore Thee"
Mary Temple, organ

by Ludwig van Beethoven
from Ninth Symphony

**Please stand, if you are able.*

*Thank you to our Lay Reader today, Cindy Kosacz,
and our videographer, Stephanie Gould.*

ANNOUNCEMENTS

- ▶ Zoom Prayer, Wednesdays 8:30 a.m. The link is in the weekly bulletin email.
- ▶ Zoom Bible Study, Wednesdays 7:30 p.m. The link is in the weekly email.
- ▶ Please let Pastor Martin know if you would like to purchase a Lilly for Easter morning so that he can include a dedication in the bulletin. Cost is \$16.
- ▶ Gilead Singers rehearse after worship today.
- ▶ The congregation is called to meet on Zoom and in worship at 11:00 a.m. on Sunday, April 10 after worship, for a brief meeting to elect officers.



Presbyterian Disaster Assistance is sending aid to Ukraine and surrounding countries. Gifts can be [made online](#), by calling (800) 872-3283, by texting PDAUKR to 41444, or by check made payable to Presbyterian Church U.S.A. with "DR000156-Ukraine" on the memo line. Mail to: Presbyterian Church (U.S.A.), P.O. Box 643700, Pittsburgh, PA 15264-3700.



† We accept offerings through the "Online Giving" link on our website, www.gileadchurch.org, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.

GILEAD PRESBYTERIAN CHURCH

Rev. Martin McGeachy, Pastor
Mary Temple, Music Director
Diana Drake Behan, Church School Superintendent

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www.gileadchurch.org



201 A Prophet-Woman Broke a Jar

1 A proph-et - wom - an broke a jar, by Love's di - vine ap -
 2 A faith - ful wom - an left a tomb by Love's di - vine com -
 3 Though wom - an - wis - dom, wom - an - truth, for cen - tu - ries were
 4 The Spir - it knows; the Spir - it calls, by Love's di - vine or -

point - ing. With rare per - fume she filled the room, pre -
 mis - sion. She saw; she heard; she preached the Word, a -
 hid - den, un - sung, un - writ - ten, and un - heard, de -
 dain - ing, the friends we need, to serve and lead, their

sid - ing and a - noint - ing. A proph - et - wom - an broke a jar,
 ris - ing from sub - mis - sion. A faith - ful wom - an left a tomb,
 rid - ed and for - bid - den, the Spir - it's breath, the Spir - it's fire,
 powers and gifts un - chain - ing. The Spir - it knows; the Spir - it calls,

the sneers of scorn de - fy - ing. With rare per - fume she
 with res - ur - rec - tion gos - pel. She saw; she heard; she
 on free and slave de - scend - ing, can tum - ble our di -
 from wom - en, men, and chil - dren, the friends we need, to

This text seeks to reverse the neglected witness of biblical women by celebrating the woman who washed Jesus' feet (unnamed in Matthew 26:6-13/Mark 14:3-9/Luke 7:36-50; Mary of Bethany in John 12:1-8) and Mary Magdalene (John 20:1-18; Matthew 28:1-10/Mark 16:1-7/Luke 24:10).

TEXT: Brian Wren, 1991
 MUSIC: Robert Lowry, 1869, alt.
 Text © 1993 Hope Publishing Company

HOW CAN I KEEP FROM SINGING
 8.7.8.7.D

ADORATION

630 Fairest Lord Jesus

1 Fair - est Lord Je - sus, Rul - er of all
 2 Fair are the mead - ows, fair - er still the
 3 Fair is the sun - shine, fair - er still the
 4 Beau - ti - ful Sav - ior, Rul - er of the

na - ture, O thou of God to earth come
 wood - lands, robed in the bloom - ing garb of
 moon - light, and all the twink - ling, star - ry
 na - tions, Son of God and Son of

down, thee will I cher - ish, thee will I
 spring. Je - sus is fair - er; Je - sus is
 host. Je - sus shines bright - er; Je - sus shines
 Man! Glo - ry and hon - or, praise, ad - o -

hon - or, thou, my soul's glo - ry, joy, and crown.
 pur - er, who makes the woe - ful heart to sing.
 pur - er, than all the an - gels heaven can boast.
 ra - tion, now and for - ev - er - more be thine!

Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

TEXT: Münster Gesangbuch, 1677; stanzas 1–3, trans. *Church Chorals and Choir Studies*, 1850, alt.; stanza 4, trans. Joseph August Seiss, 1873, alt.

MUSIC: Silesian folk melody; *Schlesische Volkslieder*, 1842

CRUSADERS' HYMN
5.6.8.5.5.8