



Gilead Presbyterian Church  
April 10, 2022

#### WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

#### OPENING SCRIPTURE

Leader: Blessed is the one who comes in the name of the Almighty God.

**People: Hosanna in the highest!**

Leader: Rejoice greatly, O children of Zion!

**People: Shout aloud, O children of Jerusalem!**

Leader: Lo, your Ruler comes to you;

**People: triumphant and victorious is your Ruler,**

Leader: humble and riding on a donkey,

**People: on a colt, the foal of a donkey.**



#### PROCESSIONAL HYMN

*The congregation is invited to process down the center aisle waving palms and lay them on the table. Those who would rather not walk are invited to sit at the aisle-end of their pews and wave palms as a Sitting-Parade.*

**\*PURPLE HYMNAL #196 (G#173, B#88) "All Glory, Laud and Honor"**

**Refrain: All glory, laud, and honor To Thee, Redeemer, King!**

**To whom the lips of children Made sweet hosannas ring.**

- 1. Thou art the King of Israel, Thou David's royal Son,  
Who in the Lord's name comest, The King and blessed One. (Refrain)**
- 2. The people of the Hebrews With palms before Thee went;  
Our praise and prayers and anthems Before Thee we present. (Refrain)**

## ANNOUNCEMENTS

### PRAYER, UNISON PRAYER OF CONFESSION

**Lord, our God, we cry Hosanna to your name, but we confess that like the crowd two thousand years ago, our mood will quickly change and we will turn from you, placing our trust in the things of this world. Forgive us, we pray, for our changeable hearts. Enter into us with your holy spirit of love and mercy, and guide us back to you. Grant that as often as we turn away, you may draw us back into the arms of your gracious embrace. Hosanna in the highest!**

SILENT PRAYER

ASSURANCE OF PARDON

### \*THE GLORIA

**Glory to the Creator, and to the Christ, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.**

## TIME FOR THE YOUNG AT HEART

### SCRIPTURE READINGS

<sup>19</sup> Open to me the gates of righteousness, that I may enter through them and give thanks to the Almighty. <sup>20</sup> This is the gate of God Almighty; the righteous shall enter through it. <sup>21</sup> I thank you that you have answered me and have become my salvation. <sup>22</sup> The stone that the builders rejected has become the chief cornerstone. <sup>23</sup> This is God's doing; it is marvelous in our eyes. <sup>24</sup> This is the day that our God has made; let us rejoice and be glad in it. <sup>25</sup> Save us, we beseech you, Mighty God! We beseech you, give us success! <sup>26</sup> Blessed is the one who comes in your name. We bless you from your holy house. <sup>27</sup> You are our God, and you have given us light. Bind the festal procession with branches, up to the horns of the altar. <sup>28</sup> You are our God, and we will give thanks to you; you are our God, we will extol you. <sup>29</sup> O give thanks to you, Almighty God, for you are good, your steadfast love endures forever. *Psalm 118:19-29*

<sup>28</sup> Jesus went on ahead, going up to Jerusalem. <sup>29</sup> When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, <sup>30</sup> saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. <sup>31</sup> If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" <sup>32</sup> So those who were sent departed and found it as he had told them. <sup>33</sup> As they were untying the colt, its owners asked them, "Why are you untying the colt?" <sup>34</sup> They said, "The Lord needs it." <sup>35</sup> Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. <sup>36</sup> As he rode along, people kept spreading their cloaks on the road. <sup>37</sup> As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, <sup>38</sup> saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" <sup>39</sup> Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." <sup>40</sup> He answered, "I tell you, if these were silent, the stones would shout out." *Luke 19:28-40*

**\*PURPLE HYMNAL #215 "What Wondrous Love Is This"**

1. What wondrous love is this, O my soul, O my soul,  
 what wondrous love is this, O my soul!  
 What wondrous love is this that caused the Lord of bliss  
 to bear the dreadful curse for my soul, for my soul,  
 to bear the dreadful curse for my soul!

3. To God and to the Lamb, I will sing, I will sing,  
 to God and to the Lamb, I will sing;  
 to God and to the Lamb who is the great I am,  
 while millions join the theme, I will sing, I will sing;  
 while millions join the theme, I will sing!

4. And when from death I'm free, I'll sing on, I'll sing on;  
 and when from death I'm free, I'll sing on;  
 and when from death I'm free, I'll sing and joyful be,  
 and through eternity, I'll sing on, I'll sing on;  
 and through eternity I'll sing on.

**PASTORAL PRAYER, THE LORD'S PRAYER:** Our Father, who art in heaven,  
 hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in  
 heaven. Give us this day our daily bread; and forgive us our debts, as we forgive  
 our debtors; and lead us not into temptation, but deliver us from evil. For thine is  
 the kingdom, the power, and the glory, forever. Amen.

**THE OFFERING  
 OFFERTORY**

"Psalm 24"  
 Liz and Martin McGeachy

arr. by Pat McGeachy  
 tune: "When the Saints," spiritual

**\*DOXOLOGY**

**Praise God, from whom all blessings flow; Praise God, all creatures here below;  
 Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.**

**\*PRAYER OF DEDICATION****\*PURPLE HYMNAL #197 "Hosanna, Loud Hosanna"**

1. Hosanna, loud hosanna, the little children sang;  
 through pillared court and temple the joyful anthem rang.  
 To Jesus, who had blessed them, close folded to his breast,  
 the children sang their praises, the simplest and the best.

2. From Olivet they followed 'mid an exultant crowd,  
 the victor palm branch waving, and chanting clear and loud;  
 the Lord of earth and heaven rode on in lowly state,  
 nor scorned that little children should on his bidding wait.

**3. "Hosanna in the highest!" That ancient song we sing,  
for Christ is our Redeemer; the Lord of heaven, our King.  
O may we ever praise him with heart and life and voice,  
and in his blissful presence eternally rejoice.**

BENEDICTION

POSTLUDE

"The Palms"  
Mary Temple, organ

by Jean Baptiste Faure

*\*Please stand, if you are able.*

*The flowers and palms this morning are donated by the  
Behan family in celebration of Warren and Diana's  
50th anniversary, and all the blessings in their life.*



*Thank you to our Lay Reader today, Tina Annunziato,  
and our videographer, Stephanie Gould.*

### **ANNOUNCEMENTS**

- ▶ Zoom Prayer, Wednesdays 8:30 a.m. The link is in the weekly bulletin email.
- ▶ Wednesday Bible Study will not meet this week.
- ▶ Please let Pastor Martin know if you would like to purchase a Lilly for Easter morning so that he can include a dedication in the bulletin. Cost is \$16.
- ▶ The congregation is called to meet on Zoom and in worship at 11:00 a.m. today, April 10, for a brief meeting to elect officers.
- ▶ Gilead Bell Chimes rehearse today after the congregational meeting.
- ▶ Gilead Singers rehearse after the Bell Chimes today.



*Holy Week Schedule, April 14-17*  
*7:00 p.m. Maundy Thursday at Gilead, a joint service of Communion with 1<sup>st</sup>*  
*Presbyterian of Mahopac. Bells will play; set-up at Gilead at 6:30.*  
*7:00 p.m. Good Friday at 1<sup>st</sup> Presbyterian Church, 411 NY-6N, Mahopac, NY*  
*10541. Singers will meet at 6:30 in Mahopac to rehearse, and then sing in worship.*  
*10:00 a.m. Easter Sunday at Gilead; bring flowers for the Flowering of the Cross!*  
*Singers will meet at 9:15 to rehearse, and then sing in worship.*

Presbyterian Disaster Assistance is sending aid to Ukraine and surrounding countries. Gifts can be [made online](#), by calling (800) 872-3283, by texting PDAUKR to 41444, or by check made payable to Presbyterian Church U.S.A. with "DR000156-Ukraine" on the memo line. Mail to: Presbyterian Church (U.S.A.), P.O. Box 643700, Pittsburgh, PA 15264-3700.



† *We accept offerings through the “Online Giving” link on our website, [www.gileadchurch.org](http://www.gileadchurch.org), or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.*

**GILEAD PRESBYTERIAN CHURCH**

Rev. Martin McGeachy, Pastor  
Mary Temple, Music Director  
Diana Drake Behan, Church School Superintendent

9 Church Street  
Carmel, NY 10512  
(845) 225-4586

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[www.gileadchurch.org](http://www.gileadchurch.org)



# All Glory, Laud, and Honor 196

*Refrain*

All glo - ry, laud, and hon - or to thee, Re-deem-er, King,

to whom the lips of chil - dren made sweet ho-san-nas ring!

- 1 Thou art the King of Is - ra - el, thou Da - vid's roy - al Son,
- 2 The peo - ple of the He - brews with palms be - fore thee went;
- 3 To thee, be - fore thy pas - sion, they sang their hymns of praise;
- 4 Thou didst ac - cept their prais - es; ac - cept the prayers we bring,

who in the Lord's name com - est, the King and bless - ed One.  
our praise and prayers and an - thems be - fore thee we pre - sent.  
to thee, now high ex - alt - ed, our mel - o - dy we raise.  
who in all good de - light - est, thou good and gra-cious King!

These stanzas for Palm Sunday have been selected and translated from a much longer Latin poem written by a bishop who was the leading theologian in Charlemagne's court. They are sung to a 17th-century German chorale, as adapted for these words in the mid-19th century.

# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 crown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."

# 197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;  
 2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,  
 3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang,  
 the vic - tor palm branch wav - ing, and chant - ing clear and loud;  
 for Christ is our Re - deem - er; the Lord of heaven, our King,

To Je - sus, who had blessed them, close fold - ed to his breast,  
 the Lord of earth and heav - en rode on in low - ly state,  
 O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.  
 nor scorned that lit - tle chil - dren should on his bid - ding wait.  
 and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.