

Gilead Presbyterian Church Easter Sunday April 17, 2022, 10:00 a.m.

WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

WELCOME

Leader: Alleluia! Christ is Risen! People: He is Risen indeed!

OPENING MUSIC "The Heavens are Telling" by Ludwig van Beethoven

arr. by Mary Charlotte & Louis Ball

Penny Cameron, piano; Mary Temple, organ

OPENING SCRIPTURE Psalms 118:24; Isaiah 65:17-18

Leader: This is the day that the Lord has made! **People: Let us rejoice and be glad in it!**

Leader: Heaven and earth will never be the same!

People: Let us rejoice and be glad! Leader: Alleluia! Christ is Risen! People: He is Risen indeed!

THE FLOWERING OF THE CROSS

*PURPLE HYMNAL #232 "Jesus Christ Is Risen Today"

1. Jesus Christ is risen today, Alleluia! our triumphant holy day, Alleluia! who did once upon the cross, Alleluia! Suffer to redeem our loss. Alleluia!

- 2. Hymns of praise then let us sing, Alleluia! unto Christ, our heavenly King, Alleluia!
- who endured the cross and grave, Alleluia! Sinners to redeem and save. Alleluia!
- 3. But the pains which he endured, Alleluia! our salvation have procured. Alleluia! Now above the sky he's King, Alleluia! Where the angels ever sing. Alleluia!
- 4. Sing we to our God above, Alleluia! praise eternal as God's love. Alleluia! Praise our God, ye heavenly host, Alleluia! Father, Son, and Holy Ghost. Alleluia!

ANNOUNCEMENTS

PRAYER

UNISON PRAYER OF CONFESSION

Almighty God, in raising Jesus from the grave, you shattered the power of sin and death. We confess that we remain captive to doubt and fear, bound by the ways that lead to death. We overlook the poor and the hungry, and pass by those who mourn; we are deaf to the cries of the oppressed, and indifferent to calls for peace; we despise the weak, lift up strength, earthly power and status as gods, and abuse the earth you made. Forgive us, God of mercy. Help us to trust your power to change our lives and make us new, that we may know the joy of life abundant given in Jesus Christ, the risen Lord.

SILENT PRAYER

ASSURANCE OF PARDON

*THE GLORIA

Glory to the Creator, and to the Christ, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.

THE PEACE OF CHRIST Leader: Peace be with you. People: And also with you.

ANTHEM "He Lives" by Albert Ackley

The Gilead Singers

TIME FOR THE YOUNG AT HEART

The children are dismissed to Sunday School.

SCRIPTURE READINGS

17 For I am about to create new heavens and a new earth; the former things shall not be remembered or come to mind. 18 But be glad and rejoice forever in what I am creating; for I am about to create Jerusalem as a joy, and its people as a delight. 19 I will rejoice in Jerusalem, and delight in my people; no more shall the sound of weeping be heard in it, or the cry of distress. 20 No more shall there be in it an infant that lives but a few days, or an old person who does not live out a lifetime; for one who dies at a hundred years will be considered a youth, and one who falls short of a hundred will be considered accursed. 21 They shall build houses and inhabit them; they shall plant

vineyards and eat their fruit. ²² They shall not build and another inhabit; they shall not plant and another eat; for like the days of a tree shall the days of my people be, and my chosen shall long enjoy the work of their hands. ²³ They shall not labor in vain, or bear children for calamity; for they shall be offspring blessed by their Beloved— and their descendants as well. ²⁴ Before they call I will answer, while they are yet speaking I will hear. ²⁵ The wolf and the lamb shall feed together, the lion shall eat straw like the ox; but the serpent—its food shall be dust! They shall not hurt or destroy on all my holy mountain, says the Almighty God. *Isaiah 65:17-25*

¹ Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. ² So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." ³ Then Peter and the other disciple set out and went toward the tomb. ⁴ The two were running together, but the other disciple outran Peter and reached the tomb first. ⁵ He bent down to look in and saw the linen wrappings lying there, but he did not go in. ⁶ Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, ⁷ and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. ⁸ Then the other disciple, who reached the tomb first, also went in, and he saw and believed; ⁹ for as yet they did not understand the scripture, that he must rise from the dead. ¹⁰ Then the disciples returned to their homes.

¹¹ But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; 12 and she saw two angels in dazzling robes, sitting where the body of Jesus had been lying, one at the head and the other at the feet. ¹³ They said to her, "Why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." 14 When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. 15 Jesus said to her, "Why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." 16 Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). 17 Jesus said to her, "Do not hold on to me, because I have not yet ascended to my Abba God. But go to my sisters and brothers and say to them, 'I am ascending to my Abba and your Abba, to my God and your God." 18 Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her. John 20:1-18

SERMON

"Through the Tears"

Rev. Martin McGeachy

*PURPLE HYMNAL #241

"Woman, Weeping in the Garden" who has pushed the stone aside?

- 1. Woman, weeping in the garden, who has pushed the stone aside? Who has taken Jesus' body, Jesus Christ the crucified?
- 2. Woman, waiting in the garden, after men have come and gone, after angels give their witness, silently you watch the dawn.

- 3. Woman, walking in the garden, Jesus takes you by surprise; when the gardener calls you, "Mary!" faith and joy meet in your eyes.
- 4. Woman, weeping in the garden, weep for joy, for you have seen Jesus, the Messiah, risen; Christ, of whom the prophets dream.
- 5. Woman, dancing from the garden, find the others and proclaim Christ is risen as he promised; tell the world he knew your name!

*THE APOSTLES' CREED

I believe in God the Father Almighty, Maker of heaven and earth, and in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

PRAYERS OF THE PEOPLE

THE LORD'S PRAYER: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

THE OFFERING OFFERTORY

"The Strife is O'er"

Latin hymn c.1695

Juergen Tempel, cello; Lucy Temple, bell chime; Zoe Temple, trumpet; Della Temple, flute

*DOXOLOGY

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen. *PRAYER OF DEDICATION

*PURPLE HYMNAL #246

"Christ Is Alive!"

- 1. Christ is alive! Let Christians sing. The cross stands empty to the sky. Let streets and homes with praises ring. Love, drowned in death, shall never die.
- 3. In every insult, rift, and war where color, scorn, or wealth divide, Christ suffers still, yet loves the more, and lives, where even hope has died.
- 4. Women and men, in age and youth, can feel the Spirit, hear the call, and find the way, the life, the truth, revealed in Jesus, freed for all.

5. Christ is alive, and comes to bring good news to this and every age, till earth and sky and ocean ring with joy, with justice, love, and praise.

BENEDICTION

CHORAL BENEDICTION "Resurrection Canon" German Folk Song

Gilead Bell Chimes & Singers text by Gerald Henderson

CLOSING MUSIC "Because He Lives" by William Gaither

arr. by Albin C. Whitworth

Penny Cameron, piano; Mary Temple, organ

Easter Lilies

Donated by:
Margery Amato
Laura Amato
Annina Celli
Mary Temple
Carol Oehlschlager
The McLean Family
Barbara Murray
Katherine Foote
Bob Dutra & Linda Mahony
Martin & Liz McGeachy

The Verdesi Family

In Honor or Memory of:

Loved Ones

My father, Greg Amato

Loved Ones
Loved Ones
Loved Ones

Floyd McLean

My parents, Arthur & Ida Skillen

My sister, Anne Rockwell

Loved Ones

Alice, Pat & Dan McGeachy

Our parents

^{*}Please stand, if you are able.

Thank you to our Lay Reader today, Renae Lent, and our videographer, Stephanie Gould.

ANNOUNCEMENTS

- ► Zoom Prayer, Wednesdays 8:30 a.m. The link is in the weekly bulletin email.
- ► Zoom Bible Study, Wednesdays 7:30 p.m. The link is in the weekly email
- ► The congregation is called to meet on Zoom and in the sanctuary at 11:00am Sunday, April 24, for a brief meeting to elect officers. The link is https://us02web.zoom.us/j/86750265303?pwd=Ymo1VUExcmRPLzhZNUFITmpyV0syZz09
- ► Sunday School meets after the Time for the Young at Heart.
- ► Enrique Araya Art Show in the Gilead lounge, May 14, from 10-2.
- ► PRPH Mother's Day Plant Sale, Sunday May 8
- ▶ Prison Packet Packing Party, April 30 at 1:30.
- ▶ The Singers and Ringers meet this morning at 9:15 to rehearse for worship.

Presbyterian Disaster Assistance is sending aid to Ukraine and surrounding countries. Gifts can be made online, by calling (800) 872-3283, by texting PDAUKR to 41444, or by check made payable to Presbyterian Church U.S.A. with "DR000156-Ukraine" on the memo line. Mail to: Presbyterian Church (U.S.A.), P.O. Box 643700, Pittsburgh, PA 15264-3700.



[†] We accept offerings through the "Online Giving" link on our website, www.gileadchurch.org, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.

GILEAD PRESBYTERIAN CHURCH

Rev. Martin McGeachy, Pastor Mary Temple, Music Director Diana Drake Behan, Church School Superintendent 9 Church Street Carmel, NY 10512 (845) 225-4586

Follow us online! Visit our website for links to our social media and to subscribe to our email list! www.gileadchurch.org









232 Jesus Christ Is Risen Today



It seems likely that this beloved Easter text began in Latin and moved through German before reaching English, where it combined with the present tune in the emerging English evangelical style, a reaction to the restrained one-note-per-syllable psalmody that preceded it.

Woman, Weeping in the Garden 241



This hymn focuses on Mary Magdalene, the first witness to Christ's Resurrection (John 20:1–18). Her frame of mind turns from sorrow and apprehension to joy and proclamation in the middle stanza when the supposed gardener calls her by name, and she recognizes the risen Christ.



In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.