## Gilead Presbyterian Church Proper 15, Year C August 14, 2022, 10:00 a.m.



#### WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

**OPENING MUSIC** 

"Send the Light" Mary Temple, organ by Charles Gabriel

OPENING SCRIPTURE (From Psalm 85) Leader: Let us behold the goodness of God! People: Steadfast love and faithfulness will meet. Leader: Righteousness and peace will kiss each other. People: Faithfulness will spring up from the ground, Leader: and righteousness will look down from the sky. People: Let us behold the goodness of God!

\*PURPLE HYMNAL #687 "Our God, Our Help in Ages Past" vss. 1,3,4,6 1. Our God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home:

3. Before the hills in order stood, or earth received its frame, from everlasting thou art God, to endless years the same.

4. A thousand ages in thy sight are like an evening gone, short as the watch that ends the night before the rising sun.

6. Our God, our help in ages past, our hope for years to come, be thou our guard while life shall last, and our eternal home.

ANNOUNCEMENTS

PRAYER

#### **UNISON PRAYER OF CONFESSION**

God of perfect love, you continually bring forth life, transforming sadness to joy, and despair to hope. We are weak, but you are strong. Our ways are flawed, but your ways are true. We are seldom right, but you are never wrong. Forgive us; redeem us; transform us. Take away the sin that burdens us, and restore us to the people you would have us be, for the sake of Jesus Christ our Savior. Amen. © *Presbyterian Outlook, 2022. Liturgy written by John Wurster and provided for free distribution* SILENT PRAYER

ASSURANCE OF PARDON

#### **\*THE GLORIA**

Glory to the Creator, and to the Christ, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.

THE PEACE OF CHRIST Leader: Peace be with you. **People: And also with you.** 

ANTHEM

"Pass it On" Gilead Singers by Kurt Kaiser

TIME FOR THE YOUNG AT HEART The children are dismissed to Sunday School.

#### SCRIPTURE READINGS

<sup>1</sup> The spirit of the Almighty God is upon me, because God has anointed me; God has sent me to bring good news to the oppressed, to bind up the brokenhearted, to proclaim liberty to the captives, and release to the prisoners; <sup>2</sup> to proclaim the year of God's favor, and the day of justice of our God; to comfort all who mourn; <sup>3</sup> to provide for those who mourn in Zion— to give them a garland instead of ashes, the oil of gladness instead of mourning, the mantle of praise instead of a faint spirit. They will be called oaks of righteousness, the planting of the Almighty God, a display of Divine glory.

Isaiah 61:1-3

<sup>7</sup> Beloved, let us love one another, because love is from God; everyone who loves is born of God and knows God. <sup>8</sup> Whoever does not love does not know God, for God is love. <sup>9</sup> God's love was revealed among us in this way: God sent God's Only Begotten Child into the world so that we might live through him. <sup>10</sup> In this is love, not that we loved God but that God loved us and sent the Son to be the atoning sacrifice for our sins. <sup>11</sup> Beloved, since God loved us so much, we also ought to love one another. <sup>12</sup> No one has ever seen God; if we love one another, God lives in us, and God's love is perfected in us. *1 John 4:7-12* 

SERMON

The Gospel with Boots On

Rev. Martin McGeachy

\*PURPLE HYMNAL #203 "Jesu, Jesu, Fill Us with Your Love" Refrain: Jesu, Jesu, fill us with your love; show us how to serve the neighbors we have from you.

1. Kneels at the feet of his friends, silently washes their feet, Master who acts as a slave to them. (Refrain)

2. Neighbors are wealthy and poor, varied in color and race; neighbors are near us and far away. (Refrain)

3. These are the ones we should serve; these are the ones we should love; all these are neighbors to us and you. (Refrain)

4. Loving puts us on our knees, willing to wash others' feet; this is the way we should live like you. (Refrain)

#### PASTORAL PRAYER

THE LORD'S PRAYER: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

THE OFFERING

OFFERTORY Medley of "Dedication" Gospel Songs ("Here I Am, Lord" "Where He Leads Me" "Take My Life") Juergen Tempel, cello

### \*DOXOLOGY

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen. \*PRAYER OF DEDICATION

\*PURPLE HYMNAL #643 "Now Thank We All Our God" 1. Now thank we all our God with heart and hands and voices, who wondrous things hath done, in whom this world rejoices; who, from our mothers' arms, hath blessed us on our way with countless gifts of love, and still is ours today.

2. O may this bounteous God through all our life be near us, with ever joyful hearts and blessed peace to cheer us; and keep us in God's grace, and guide us when perplexed, and free us from all ills in this world and the next. 3. All praise and thanks to God, who reigns in highest heaven, to Father and to Son and Spirit now be given: the one eternal God, whom heaven and earth adore, the God who was, and is, and shall be evermore.

\*BENEDICTION

*CHORAL RESPONSE	"I'm Gonna Live So God Can Use Gilead Singers	Me" Spiritual
CLOSING MUSIC	"I'll Go Where You Want Me to Go" Mary Temple, organ	by Carrie E. Rounsefell

\*Please stand, if you are able.

# The flowers this morning are donated by Pastor Martin to the glory of God and in celebration of August birthdays.

Thank you to our videographer Stephanie Gould.

#### **ANNOUNCEMENTS**

► Celebrate the Fruits of the Spirit Day with us in worship on Sunday, August 21, and bring a fruit dish to share after worship.

► Today, August 14, Gilead Singers rehearse at 9:15 a.m. Bell Chimes rehearse after worship.

<sup>†</sup> We accept offerings through the "Online Giving" link on our website, <u>www.gileadchurch.org</u>, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.

**GILEAD PRESBYTERIAN CHURCH** 

Rev. Martin McGeachy, Pastor Mary Temple, Music Director Diana Drake Behan, Church School Superintendent 9 Church Street Carmel, NY 10512 (845) 225-4586

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CELEBRATING TIME 687 Our God, Our Help in Ages Past (Psalm 90) 1 Our God, our help in а ges past, our Be -2 neath the shad ow of thy throne thy 3 Be hills fore the in or \_ der stood, or 4 А thou sand thy sight а ges in are years the hope for to come, our shel - ter from saints have dwelt suf fi - cient thine se cure; is -re - ceived earth its from er - last - ing frame, ev like short the watch that an eve - ning gone, as storm \_ y blast, and our e ter nal home: \_ de arm а lone, and our fense is sure. thou God, the art to end less years same. the night the ends be \_ fore ris ing sun. 0. 0.

5 Time, like an ever rolling stream, bears all our years away; they fly forgotten, as a dream dies at the opening day. 6 Our God, our help in ages past, our hope for years to come, be thou our guard while life shall last, and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

TEXT: Isaac Watts, 1719, alt. MUSIC: Attr. William Croft, 1708

ST. ANNE CM JESUS CHRIST: PASSION AND DEATH



Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.

TEXT: Tom Colvin, 1969, rev. 1997, alt. MUSIC: Ghanaian folk melody; adapt. Tom Colvin, 1963; arr. Jane Marshall, 1982 Text and Music © 1969 Hope Publishing Company Music Arr. © 1982 Hope Publishing Company CHEREPONI 7.7.9 with refrain THANKSGIVING



TEXT: Martin Rinkart, c. 1636; trans. Catherine Winkworth, 1858, alt. MUSIC: Johann Crüger, 1647; harm. Felix Mendelssohn, 1840 NUN DANKET ALLE GOTT 6.7.6.7.6.6.6.6