



Gilead Presbyterian Church
October 2, 2022, 10:00 a.m.



WELCOME

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

OPENING MUSIC

"Blessed Assurance"
Mary Temple, organ

by Phoebe Knapp

WELCOME LITURGY

Welcome to this place...

***PURPLE HYMNAL #317**

"In Christ There Is No East or West"

**1. In Christ there is no east or west, in him no south or north,
but one great fellowship of love throughout the whole wide earth.**

**2. In Christ shall true hearts everywhere their high communion find;
his service is the golden cord close-binding humankind.**

**3. Join hands, disciples of the faith, whate'er your race may be.
All children of the living God are surely kin to me.**

**4. In Christ now meet both east and west; in him meet south and north.
All Christly souls are one in him throughout the whole wide earth.**

ANNOUNCEMENTS

PRAYER, UNISON PRAYER OF CONFESSION

Almighty God, mother of mercy, father of grace: You have called us to one table, but we have pursued our own course. You have promised us the abundance of all creation, but in our greed, and in our envy, the world goes without. You have promised us the bread of life itself, but in our pride, and in our arrogance, the world goes hungry. You have promised us the waters of peace and justice, but in our violence, and in our discord, the world goes thirsty. And now we are famished, too, Lord. Have mercy on us. Forgive us, again. Transform us, at this table, and for this table, and send us from this table as servants of your righteousness, by the power of your Son, our Lord. Amen. SILENT PRAYER

ASSURANCE OF PARDON

***THE GLORIA**

Glory to the Creator, and to the Christ, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.

THE PEACE OF CHRIST

Leader: Peace be with you. **People: And also with you.**

ANTHEM

“Seek Ye First”
Gilead Singers

by Karen Lafferty

TIME FOR THE YOUNG AT HEART

The children are dismissed to Sunday School.

SCRIPTURE READINGS

²³ For I received from the Lord what I also handed on to you, that the Lord Jesus on the night when he was betrayed took a loaf of bread, ²⁴ and when he had given thanks, he broke it and said, "This is my body that is for you. Do this in remembrance of me."

²⁵ In the same way he took the cup also, after supper, saying, "This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me." ²⁶ For as often as you eat this bread and drink the cup, you proclaim the Lord's death until he comes. ²⁷ Whoever, therefore, eats the bread or drinks the cup of the Lord in an unworthy manner will be answerable for the body and blood of the Lord. ²⁸ Examine yourselves, and only then eat of the bread and drink of the cup. ²⁹ For all who eat and drink without discerning the body, eat and drink judgment against themselves. ³⁰ For this reason many of you are weak and ill, and some have died. ³¹ But if we judged ourselves, we would not be judged. ³² But when we are judged by the Lord, we are disciplined so that we may not be condemned along with the world.

1 Corinthians 11:23-32

²¹ "You have heard that it was said to those of ancient times, 'You shall not murder'; and 'whoever murders shall be liable to judgment.' ²² But I say to you that if you are angry with a brother or sister, you will be liable to judgment; and if you insult a brother or sister, you will be liable to the council; and if you say, 'You fool,' you will be liable to the hell of fire. ²³ So when you are offering your gift at the altar, if you remember that your brother or sister has something against you, ²⁴ leave your gift there before the altar and go; first be reconciled to your brother or sister, and then come and offer your gift.

²⁵ Come to terms quickly with your accuser while you are on the way to court with them, or your accuser may hand you over to the judge, and the judge to the guard, and you will be thrown into prison. ²⁶ Truly I tell you, you will never get out until you have paid the last penny.

Matthew 5:21-26

SERMON

“World Reconciliation”

Rev. Martin McGeachy

***PURPLE HYMNAL #515**

“I Come with Joy”

1. I come with joy, a child of God, forgiven, loved, and free,
the life of Jesus to recall, in love laid down for me,
in love laid down for me.

2. I come with Christians far and near to find, as all are fed,
the new community of love in Christ’s communion bread,
in Christ’s communion bread.

3. As Christ breaks bread and bids us share, each proud division ends.
The love that made us, makes us one, and strangers now are friends,
and strangers now are friends.

5. Together met, together bound by all that God has done,
we’ll go with joy, to give the world the love that makes us one,
the love that makes us one.

THE OFFERING

OFFERTORY

“Precious Lord, Take My Hand”
Mary Temple, organ

by Thomas Dorsey

***DOXOLOGY**

**Praise God, from whom all blessings flow; Praise God, all creatures here below;
Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.**

***PRAYER OF DEDICATION**

THE SACRAMENT OF THE LORD’S SUPPER

For those joining virtually, all are invited to partake of bread and wine, or any substance that feels appropriate; or prayerfully take in the sacrifice of the Lord symbolically. For those joining physically, the individual Communion Bread & Cup sets contain grape juice.

INVITATION, PRAYER OF THANKSGIVING

SHARING OF THE BREAD, SHARING OF THE CUP

PASTORAL PRAYER, **THE LORD’S PRAYER:** **Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.**

***PURPLE HYMNAL #157**

“I Danced in the Morning”

1. I danced in the morning when the world was begun,
and I danced in the moon and the stars and the sun,
and I came down from heaven and I danced on the earth.

At Bethlehem I had my birth.

**(Refrain) Dance, then, wherever you may be; I am the Lord of the Dance, said he,
and I'll lead you all, wherever you may be, and I'll lead you all in the dance said he.**

2. I danced for the scribe and the Pharisee,
but they would not dance and they would not follow me.
I danced for the fishermen, for James and John.
They came with me and the dance went on. *(Refrain)*

3. I danced on the Sabbath and I cured the lame.
The holy people said it was a shame.
They whipped and they stripped and they hung me high,
and left me there on a cross to die. *(Refrain)*

5. They cut me down and I leapt up high.
I am the life that will never, never die.
I'll live in you if you'll live in me,
I am the Lord of the Dance, said he. *(Refrain)*

BENEDICTION

CLOSING MUSIC

“The Church’s One Foundation”
Mary Temple, organ

by Samuel S. Wesley

**Please stand, if you are able.*

*The flowers this morning are donated to the glory of God
by Margery and Laura Amato in loving memory of Greg Amato.*

Thank you to our Lay Reader Paul Francis, and our videographer Stephanie Gould.

ANNOUNCEMENTS

- ▶ Your Session has voted to make wearing masks optional in worship, but we ask that you be even more careful with one another, respecting distances.
- ▶ The Food Pantry can use monetary donations, as well as all non-perishable foods. Leave in the outside bin or call Martin for appointment.
- ▶ Join us Wednesdays on Zoom at 8:30 a.m. for prayer and 7:30 p.m. for Bible Study. The link is in the weekly email.
- ▶ Gilead Singers rehearse today, October 2, at 9:15 to sing in worship. Immediately following worship, Senior Bell Chimes rehearse. Next Sunday, October 9:
8:50 a.m. Sr. Bell Chimes set-up and rehearse, 9:15 a.m. Gilead Singers rehearse
- ▶ Join us for a celebration of life for Marj Williams in our worship next Sunday, October 9, at 10:00 a.m., with reception to follow. See Lucy Ojeda if you are able to help.

† *We accept offerings through the “Online Giving” link on our website, www.gileadchurch.org, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.*

GILEAD PRESBYTERIAN CHURCH

Rev. Martin McGeachy, Pastor
Mary Temple, Music Director
Diana Drake Behan, Church School Superintendent

9 Church Street
Carmel, NY 10512
(845) 225-4586

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www.gileadchurch.org



In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

TEXT: John Oxenham, 1908, alt.
 MUSIC: Alexander Robert Reinagle, 1836

ST. PETER
 CM
 (alternate tune: MC KEE, 317)

I Come with Joy

515

Capo 3: (D) (G) (A) (D) (Bm)
 F B^b C F Dm

1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has

(Asus) (Am) (G) (F#m) (D)
 Csus Cm B^b Am F

free, the life of Je - sus to re - call, in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the

(Em) (D/F#) (G) (A) (Am7) (D)
 Gm F/A B^b C Cm7 F

love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

Guitar chords do not correspond with keyboard harmony.

This text affirms that Christian unity is not achievement but gift, one renewed each time we gather for the Lord's Supper. Each of us enters as an "I" and leaves as part of "we." The unadorned language of this text is well matched to the simple shape note tune that sets it here.

TEXT: Brian Wren, 1968; rev. 1993
 MUSIC: American folk melody; arr. Austin C. Lovelace, 1977
 Text © 1971, rev. 1995 Hope Publishing Company
 Music Arr. © 1977 Hope Publishing Company

DOVE OF PEACE
 8.6.8.6.6

157 I Danced in the Morning

Capo 3: (D) (Bm) (F#m) (Bm)
 F Dm Am Dm

1 I danced in the morn-ing when the world was be-gun, and I
 2 I danced for the scribe and the Phar - i - see, but
 3 I danced on the Sab-bath and I cured the lame. The
 4 I danced on a Fri - day when the sky turned black. It's
 5 They cut me down and I leapt up high. †

(Em) (A)
 Gm C

danced in the moon and the stars and the sun, and I
 they would not dance and they would not foll - ow me. I
 ho - ly peo - ple said it was a shame. They
 hard to dance with the dev - il on your back. They
 I am the life that will nev - er, nev - er die. I'll

(D) (Bm) (F#m) (Bm)
 F Dm Am Dm

came down from heav - en and I danced on the earth. At
 danced for the fish - er - men, for James and John. They
 whipped and they stripped and they hung me high, and
 bur - ied my bod - y and they thought I'd gone, but
 live in you if you'll live in me, †

(Em) (A7) (G) (D)
 Gm C7 Bb F

Beth - le - hem I had my birth.
 came with me and the dance went on.
 left me there on a cross to die.
 I am the dance and I still go on.
 I am the Lord of the Dance, said he.

This 20th-century ballad-like retelling of the life of Christ, though written for this Shaker tune, has many similarities with the pre-Reformation carol "Tomorrow shall be my dancing day." Such narrative carols were common both at Christmas and as part of medieval mystery plays.


TEXT: Sydney Carter, 1963
 MUSIC: American Shaker melody; adapt. Sydney Carter, 1963
 Text and Music © 1963 Stainer & Bell, Ltd. (admin. Hope Publishing Company)

LORD OF THE DANCE
 Irregular

JESUS CHRIST: LIFE


Refrain

(F#m) (Bm) (F#m) (Bm) (D) (Bm)
Am Dm Am Dm F Dm



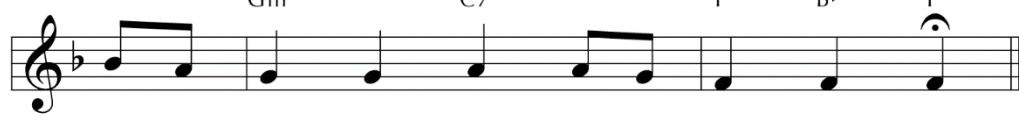
Dance, then, wher-ev - er you may be; I am the Lord of the

(Em) (A) (D) (Bm) (D) (A7) (D)
Gm C F Dm F C7 F



Dance, said he, and I'll lead you all, wher-ev - er you may be,

(Em) (A7) (D) (G) (D)
Gm C7 F B^b F



and I'll lead you all in the dance, said he.