



Fifth SUNDAY IN LENT

Gilead Presbyterian Church
March 26, 2023, 10:00 a.m.
5th Sunday in Lent, Year A

Convinced of God's Grace, we affirm that there can be no exclusiveness in the body of Christ. We welcome all regardless of race, ethnic heritage, national origin, age, ability, gender, marital status, sexual orientation, or socioeconomic standing; and we encourage the full participation of all in the life of our congregation.

WELCOME

OPENING MUSIC

"Farther Along"
Mary Temple, organ

Gospel
by Rev. W.B. Stevens

OPENING SCRIPTURE

Psalms 130

Leader: Out of the depths I cry to you, O LORD, hear my voice!

People: I wait for the LORD, my soul waits, and in the word of the LORD I hope.

Leader: Out of the depths I cry to you, O LORD, hear my voice!

People: My soul waits for the Lord more than those who watch for the morning.

Leader: O Israel, hope in the LORD! For with the LORD there is steadfast love; with the LORD is great power to redeem.

People: It is the LORD who will redeem us from all our iniquities.

***PURPLE HYMNAL #250**

"In the Bulb There Is a Flower"

ANNOUNCEMENTS

PRAYER

UNISON PRAYER OF CONFESSION

O Lord, if you held our sin against us, who could live, who could stand? We seem to have more faith in death than hope in your promise of life. We seek peace through war and find security in weapons. We abandon the hungry, sick, and dying, and pursue wealth by making others poor. And even so, you love us; still there is forgiveness with you! Therefore we worship you; for you alone, O Lord, can save us from death and redeem us from our sin. In Christ's name, Amen.

SILENT PRAYER

ASSURANCE OF PARDON

***THE GLORIA**

Glory to the Creator, and to the Christ, and to the Holy Ghost; As it was in the beginning, is now, and ever shall be, world without end. Amen, Amen.

***THE PEACE OF CHRIST**

Leader: Peace be with you. **People: And also with you.**

ANTHEM

"I Want Jesus to Walk with Me"
Gilead Singers

Spiritual
arr. by Donald Moore

TIME FOR THE YOUNG AT HEART

The children are dismissed to Sunday School.

SCRIPTURE

John 11:1-44

¹ Now a certain man was ill, Lazarus of Bethany, the village of Mary and her sister Martha. ² Mary was the one who anointed the Lord with perfume and wiped his feet with her hair; her brother Lazarus was ill. ³ So the sisters sent a message to Jesus, "Lord, he whom you love is ill." ⁴ But when Jesus heard it, he said, "This illness does not lead to death; rather it is for God's glory, so that the Son of God may be glorified through it." ⁵ Accordingly, though Jesus loved Martha and her sister and Lazarus, ⁶ after having heard that Lazarus was ill, he stayed two days longer in the place where he was. ⁷ Then after this he said to the disciples, "Let us go to Judea again." ⁸ The disciples said to him, "Rabbi, they were just now trying to stone you, and are you going there again?" ⁹ Jesus answered, "Are there not twelve hours of daylight? Those who walk during the day do not stumble, because they see the light of this world. ¹⁰ But those who walk at night stumble, because the light is not in them." ¹¹ After saying this, he told them, "Our friend Lazarus has fallen asleep, but I am going there to awaken him." ¹² The disciples said to him, "Lord, if he has fallen asleep, he will be all right." ¹³ Jesus, however, had been speaking about his death, but they thought that he was referring merely to sleep. ¹⁴ Then Jesus told them plainly, "Lazarus is dead. ¹⁵ For your sake I am glad I was not there, so that you may believe. But let us go to him." ¹⁶ Thomas, who was called the Twin, said to his fellow disciples, "Let us also go, that we may die with him."

¹⁷ When Jesus arrived, he found that Lazarus had already been in the tomb four days. ¹⁸ Now Bethany was near Jerusalem, some two miles away, ¹⁹ and many people had come to Martha and Mary to console them about their brother. ²⁰ When Martha heard that Jesus was coming, she went and met him, while Mary stayed at home. ²¹ Martha said to Jesus, "Lord, if you had been here, my brother would not have died. ²² But even now I know that God will give you whatever you ask." ²³ Jesus said to her, "Your brother will rise again." ²⁴ Martha said to him, "I know that he will rise again in the resurrection on the last day." ²⁵ Jesus said to her, "I am the resurrection and the life. Those who believe in me, even though they die, will live, ²⁶ and everyone who lives and believes in me will never die. Do you believe this?" ²⁷ She said to him, "Yes, Lord, I believe that you are the Messiah, the Son of God, the one coming into the world." ²⁸ When she had said this, she went back and called her sister Mary, and told her

privately, "The Teacher is here and is calling for you." ²⁹ And when she heard it, she got up quickly and went to him. ³⁰ Now Jesus had not yet come to the village, but was still at the place where Martha had met him. ³¹ The mourners who were with her in the house, consoling her, saw Mary get up quickly and go out. They followed her because they thought that she was going to the tomb to weep there. ³² When Mary came where Jesus was and saw him, she knelt at his feet and said to him, "Lord, if you had been here, my brother would not have died." ³³ When Jesus saw her weeping, and the mourners who came with her also weeping, he was greatly disturbed in spirit and deeply moved. ³⁴ He said, "Where have you laid him?" They said to him, "Lord, come and see." ³⁵ Jesus wept. ³⁶ So the mourners said, "See how he loved him!" ³⁷ But some of them said, "Could not he who opened the eyes of the blind man have kept this man from dying?" ³⁸ Then Jesus, again greatly disturbed, came to the tomb. It was a cave, and a stone was lying against it. ³⁹ Jesus said, "Take away the stone." Martha, the sister of the dead man, said to him, "Lord, already there is a stench because he has been dead four days." ⁴⁰ Jesus said to her, "Did I not tell you that if you believed, you would see the glory of God?" ⁴¹ So they took away the stone. And Jesus looked upward and said, "Abba, I thank you for having heard me. ⁴² I knew that you always hear me, but I have said this for the sake of the crowd standing here, so that they may believe that you sent me." ⁴³ When he had said this, he cried with a loud voice, "Lazarus, come out!" ⁴⁴ The dead man came out, his hands and feet bound with strips of cloth, and his face wrapped in a cloth. Jesus said to them, "Unbind him, and let him go."

SERMON

"Tears and Resurrection"

Rev. Martin McGeachy

***PURPLE HYMNAL #833**

"O Love That Wilt Not Let Me Go"

PASTORAL PRAYER

THE LORD'S PRAYER: Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, forever. Amen.

THE OFFERING

OFFERTORY

"Sonata in D minor"
Juergen Tempel, cello

by Willem De Fesch

***DOXOLOGY**

Praise God, from whom all blessings flow; Praise God, all creatures here below; Praise God above, ye heavenly host; Creator, Christ, and Holy Ghost. Amen.

*PRAYER OF DEDICATION

***PURPLE HYMNAL #231**

"Christ Has Risen While Earth Slumbers"

*BENEDICTION

*CHORAL BENEDICTION

POSTLUDE

“Allegro’ from the 6th Cello Sonata”
Mary Temple, organ

by J.S. Bach
arr. by Rick Parks

**Please stand, if you are able.*

*The flowers today were given anonymously to the glory of God
In honor of Gilead member Penny Cameron.*

Thank you to our videographer today, Stephanie Gould.

ANNOUNCEMENTS

▶ Join us Wednesdays on Zoom at 8:30 a.m. for prayer and 7:30 p.m. for Bible Study. The link is in the weekly email.

▶ Join us after worship on Palm Sunday, April 2 for a kids’ pizza party with egg dyeing, cookies and Easter baskets! Maundy Thursday we are invited to a supper at 1st Presbyterian in Mahopac at 6pm, followed by a joint service at 7pm; and on Good Friday at 7pm we will present our Silent Passion here at Gilead. See Mariah Warren if you’d like to participate. Join us for a Silent Passion orientation Zoom at 7pm tonight.

▶ Easter Sunday Lilies will be \$16 this year. See Margery Amato or Pastor Martin to order yours in honor or memory of a loved one.

▶ Today, Sunday, March 26, Singers rehearse at 9:10—Come sing with us!

April 2, Palm Sunday, Gilead singers rehearse at 9:10.

April 9, Easter Sunday, Bell Chimes rehearse 8:40,
Singers 9:15.



† We accept offerings through the “Online Giving” link on our website, www.gileadchurch.org, or mail checks made out to Gilead Presbyterian Church, 9 Church Street, Carmel, NY 10512. Or give elsewhere if you see a need. In doing so, we brighten the world, and brighten our hearts.

GILEAD PRESBYTERIAN CHURCH

Rev. Martin McGeachy, Pastor
Mary Temple, Music Director
Diana Drake Behan, Church School Superintendent

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www.gileadchurch.org



In the Bulb There Is a Flower 250

Hymn of Promise

Capo 3: (D) F (Em) Gm

1 In the bulb there is a flow - er; in the seed, an ap - ple tree;
 2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;
 3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

(A7) C7 (D) F

in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!
 there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.
 in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

(D7) (G) (Em) (D) (Bm) (Em) (F#) (Bm)
 F7 Bb Gm F Dm Gm A Dm

In the cold and snow of win - ter there's a spring that waits to be,
 From the past will come the fu - ture; what it holds, a mys - ter - y,
 In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

(G) (Em) (D) (Bm) (Em) (A7) (D)
 Bb Gm F Dm Gm C7 F

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."
 Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

TEXT and MUSIC: Natalie Sleeth, 1986
 Text and Music © 1986 Hope Publishing Company

PROMISE
 8.7.8.7.D

O Love That Wilt Not Let Me Go 833

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The lyrics are printed below the vocal line of each system.

1 O Love that wilt not let me go, I rest my
2 O Light that fol-lowest all my way, I yield my
3 O Joy that seek - est me through pain, I can - not
4 O Cross that lift - est up my head, I dare not

wea - ry soul in thee; I give thee back the life I owe, that
flick - ering torch to thee; my heart re - stores its bor - rowed ray, that
close my heart to thee; I trace the rain - bow through the rain, and
ask to fly from thee; I lay in dust life's glo - ry dead, and

in thine o - cean depths its flow may rich - er, full - er be.
in thy sun - shine's blaze its day may bright - er, fair - er be.
feel the prom - ise is not vain that morn shall tear - less be.
from the ground there blos - soms red life that shall end - less be.

This intense hymn of commitment to God (addressed as Love, Light, and Joy) closes with an invocation of the ultimate testimony to those attributes (the Cross). The composer, a Scotsman, named this specially-composed tune for the 11th-century patroness of Scotland.

TEXT: George Matheson, 1881, alt.
MUSIC: Albert Lister Peace, 1884, alt.

ST. MARGARET
8.8.8.8.6

Christ Has Risen While Earth Slumbers 231

1 Christ has ris-en while earth slum-bers; Christ has ris-en where hope died,
 2 Christ has ris-en for the peo - ple whom he died to love and save;
 3 Christ has ris-en and for ev - er lives to chal-lenge and to change

as he said and as he prom-ised, as we doubt-ed and de - nied.
 Christ has ris-en for the wom-en bring-ing flowers to grace his grave.
 all whose lives are messed or man-gled, all who find re - li - gion strange.

Let the moon em-brace the bless-ing; let the sun sus-tain the cheer;
 Christ has ris - en for dis - ci - ples hud - dled in an up - stairs room.
 Christ is ris - en, Christ is pres - ent mak - ing us what he has been:

let the world con-firm the ru-mor: Christ is ris - en, God is here!
 He whose word in-spired cre-a-tion can't be si-lenced by the tomb.
 ev - i - dence of trans-for-ma-tion in which God is known and seen.

Beginning with rather conventional Easter imagery, this text moves into unexpected territory by declaring that Christ's Resurrection is for "all whose lives are messed or mangled, all who find religion strange." The name of this traditional Welsh melody simply means "lullaby."